WHEN WE LAST LEFT OFF---

THE HOUNDED NIMURA DIDN'T GO BACK TO HIS APARTMENT, AND IS INSTEAD HIDING OUT AT THE TAKANASHI HOME.

AND SPEAKING OF US...

AH.

AME-FUTO CLUB?!

TN: AMERICAN FOOTBALL CLUB

SLIDE

YOU WANT SOME-THING ...?

how scary...

THANKS TO RAIKA-SAN, THEY'RE NO LONGER AFTER US.

PEACE HAD ARRIVED AT LAST...

N-

NOTH-ING!

Phew

OR SO I THOUGHT ...

Run!

.....

IT'S HAPPENING ALL OVER AGAIN...

[Final Chapter]
From Cradle To *bleep* With Raika?! (Part 2)

DAMN ...

MM...

I WAS CARELESS TOO.

I'M SORRY, RAIKA-SAN.

I CAN'T BELIEVE IT TURNED OUT LIKE THIS...

I CAN'T BELIEVE CLUB PRESIDENT SAKO'S SHOPPING IS THIS BIG OF A DEAL...

SORRY FOR MAKING YOU HELP OUT...

Though it would've been better if Nimura were here.

WORRY NOT.

GUEH?!

!!

WHAT A SIGHT.

♪

WAAH! WHAT THE HELL?!

HEAVE HO HEAVE HO

THE BAGS GOT IN THE WAY, SO MY REACTION WAS SLOW... AND I FAILED.

That isn't really the problem here...

YOU TWO FROM STREET RESEARCH.

IT HAS COME TO THIS BECAUSE YOU STOLE KOUICHI FROM US,

DOING THIS TO US... WHO ARE YOU PEOPLE?

WHAT THE HELL ARE YOU TALKING ABOUT?!

KOUICHI... NIMURA? WE DID?

YEAH!

Mhm, mhm.

YOU PUT SOME IDEA IN HIS HEAD, DIDN'T YOU!?

AND HE WAS A GUY WHO, EVEN WHEN BEING CHASED, WOULD NEVER FAIL TO SEND US MESSAGES...

AFTER THAT, WE RECEIVED A MESSAGE FROM KOUICHI SAYING THAT HE WOULDN'T SEE US ANYMORE!!

IF I SAID WE WERE THE EX-GIRLFRIENDS OF THE AMEFUTO CLUB THAT WAS CHASING YOU AROUND BEFORE, WOULD YOU UNDERSTAND?

NO... THAT IS...

WELL, PRETTY MUCH.

GONNA PLAY DUMB?

YOU'RE THE ONLY ONES WHO COULD BE RESPONSIBLE!

YOUR ACCUSATIONS ARE FALSE!

WE DIDN'T DO ANYTHING TO HIM!

HUH?

THIS IS AN ABANDONED FACTORY NEAR THE SCHOOL!

BY THE WAY, JUST WHERE ARE WE?

BY~ THE~ WAY~

WELL, FINE.

WHY'S THAT?

NO REASON.

WHAT IF WE DO THIS?

I HATE YOU

!!

I DON'T KNOW IF HE'S YOUR BOYFRIEND OR NOT, BUT HOW PAINFUL WILL IT FEEL TO HAVE YOUR PRECIOUS ONE STOLEN AWAY?

YOU'RE ALWAYS WITH THIS GUY, SO YOU MUST BE PRETTY CLOSE.

GLOMP

THAT ALONE IS SATISFYING ENOUGH.

BUT ODA IS PRETTY ANNOYED, ISN'T SHE?

WE KNOW THAT.

Not yet.

H...HEY, WE DON'T HAVE THAT KIND OF RELA-TIONSHIP!!

S-STOP IT, PLEASE!!

IF YOU'RE REALLY IN LOVE WITH NAMURA, WHY WOULD YOU DO THIS?!

NOW THEN... I WONDER WHAT WILL HAPPEN IF I DO THIS ...?

SFX: GRIND

F.WISH

STOP IT...

!?

IF HE'S BEEN STOLEN AWAY, IT DOESN'T REALLY MATTER WHAT I DO WITH MYSELF.

WE'LL MAKE YOU UNDER-STAND!

BUMP

Flomp

FGAAH!

WHAT ARE YOU DOING?!!

FMOGU GNUNGU MMU!

SFX: GLOMP

THEY'RE AFTER YUUTA, SO I SHALL PROTECT YOU.

IT'S POINTLESS TO RESIST ...

HOW ARE YOU GOING TO "PROTECT" HIM IN YOUR STATE?!

AAAH, RIKA-SAN.

?

PFAW

THAT'S NOT IT!

YOU CALLED US OUT TO DO THIS?

SHIT, WE'RE DEAD... AGAIN...

IF THESE GUYS ARE HERE TOO, IT'S THE WORST POSSIBLE SITUA-TION---

GEH.

THE AMEFUTO CLUB GUYS?!

YOU'VE COME AT JUST THE RIGHT TIME!

SO WE'RE GETTING REVENGE.

THEY STOLE OUR KOUICHI FROM US!!

...WHY ARE YOU TYING UP THESE TWO?

AHIGH ...

YOU CAN DO WITH HER AS YOU PLEASE.

♪

-Flop

RAIKA-SAN WILL...!!!

THEY BROUGHT THE GUYS HERE FOR THAT...?!

WHA...

AT THIS RATE, RAIKA-SAN WILL BE...

SFX: BONK

UW AAA AH!

NOW IT'S MY TURN TO...!!

RAIKA-SAN PROTECTED ME EARLIER.

Step

Step

.....

RA AA AA AH!

SFX: GRIND GRIND

UWAH!

MOVE.

DIDN'T EVEN FLINCH ...?!

Looming

NOT THAT I COULD UNDERSTAND THAT FEEL-ING...

WITH A TOOTH-PICK BODY LIKE THAT, YOU CAN'T PROTECT EVEN ONE WOMAN.

MMPH-PH-MMMNH-MMPHER, BMPH-MMPH-MMM...
(DO WHAT YOU WANT WITH ME. JUST LEAVE HER ALONE...)

MMPH-MMPH-MMPH-PH-PH!!
(I'M BEGGING YOU, PLEASE STOP!!)

GNAW
GNAW
GNAW

SFX: GRAB

UWAH!

IS ODA THAT IMPORTANT TO YOU?

SEGAWA, WAS IT?

Glance

WHAT IS ODA TO YOU, THAT YOU WOULD GO SO FAR TO PROTECT HER?

IT-IT'S NOT LIKE THAT!!

WHAT? IS IT SO TRIFLING YOU CAN'T EVEN SAY IT?

TO ME, RAIKA-SAN IS...

IS THAT THE EXTENT OF YOUR FEELINGS?

SUCH VAGUE WORDS MEAN NOTHING TO ME.

THAT'S WHY...

RAIKA-SAN IS PRECIOUS TO ME...

RAIKA-SAN IS...!!

TO ME...

TO ME, RAIKA-SAN IS ...

SO IF YOU REALLY WANT ME TO STOP, SHOW ME WHAT YOU'VE GOT!!

I WON'T LISTEN TO THE BEGGING OF SOMEONE WHO DOESN'T HAVE THE GUTS TO COME OUT AND SAY WHAT HE FEELS.

SO I'LL PROTECT HER, NO MATTER WHAT!!!

IN THE WHOLE WORLD, SHE'S THE ONE I LOVE THE MOST!!!

Flop

RAIKA-SAN!

NO MATTER THE CIRCUM-STANCES...

WHOA?!

GASP

SO I WON'T FORGIVE YOU FOR DOING SUCH HORRIBLE THINGS.

I LOVE YOU TOO, YUUTA.

RAIKA-SAN... WHAT?!!

YOU STAND UP TOO!

GRAB

WAH-- RAIKA-SAN!

ENOUGH. COME HERE!

QUIT RESIST-ING!!

NNH ...!!

IF YOU LAY A HAND ON YUUTA, YOU'LL PAY FOR IT.

DON'T TOUCH RAIKA-SAN!!

STOP IT!

YEAH! GIVE IT TO 'EM!!

STOP...

GOOD.

GEEZ.

Heh

WE TOTALLY GET HOW YOU GIRLS FEEL.

STOP THIS...

STOP IT!!!!

Tense

KUH

BE QUIET!

Untie

EH?

スルッ

?

Untie

SFX: TWIRL

WHAT THE HELL ARE YOU DOING?!

HEY!

Are you okay?

Yeah

DON'T WORRY. WE DON'T PLAN ON DOING ANYTHING AT ALL TO YOU TWO.

AREN'T YOU ALL TOTALLY PISSED OFF AT THEM?!

Yeah!

Yeah!

YEAH, WHY!?

WHY...?

WE DON'T WANT TO SEE THE GIRLS WE LOVE DOING SUCH AWFUL THINGS.

YOU GIRLS...

!!

THAT'S ALL.

もじ もじ

THAT'S... NOT HOW IT IS... WE ALL...

THAT'S ...

WE'RE ALL ENVIOUS.

IF WE COULD HAVE FIRMLY HELD ONTO YOUR HEARTS, WE WOULD HAVE LIVED ON, AND IT NEVER WOULD HAVE COME TO THIS...

BUT WE WERE THE ONES IN THE WRONG.

YOU SHOULD ALL UNDERSTAND THAT TOO, RIGHT?

YES, WE WERE CERTAINLY PISSED OFF.

BUT THAT WAS JUST MISPLACED ANGER.

I WANTED US TO BE LIKE THESE TWO ARE.

SO CLOSE THAT THEIR HEARTS ARE IN SYNC...

WE ONLY THOUGHT OF OUR-SELVES...

LIKE US...?

DUNNO ...

CAN WE START OVER...?

WE BETRAYED YOU... WE JUST WANTED TO HAVE SOME FUN...

I'M SORRY ...

OF COURSE YOU CAN!

RIGHT NOW, ALL OF YOU ARE SORRY ABOUT THIS,

SO THERE'S NO WAY YOU DON'T LOVE ONE ANOTHER.

SO YOU *HAVE* TO GET BACK TOGETHER!!

YOU HEARD HIM. HOW ABOUT WE GET BACK TOGETHER?

YEAH...

Let's be good to each other again

MHM

WE'RE DEFINITELY GETTING BACK TOGETHER.

GRIN

CASE CLOSED!

SEGAWA-CHAAAAN!

I'M SO VERY SORRY!!

YOU GUYS!!

SFX: FACEPLANT

THEY'RE MY PRECIOUS FRIENDS!!

What the

EH...? NIMURA ...?

EVERYTHING THAT WENT WRONG WAS MY FAULT!!

SO PLEASE, DON'T DO ANYTHING TO THESE TWO!!

Kouichi?

KOUICHI, YOU'RE SO UNCOOL...

Tee hee

FINE, WE GET IT. YOU'RE FORGIVEN.

EH?

SO DON'T TROUBLE THEM ANY FURTHER, AND...

WHAT THE...?

MHM. ♡

IT'S BEEN SO LONG NOW. LET'S GO SOMEWHERE, JUST THE TWO OF US.

LET'S JUST GO HOME.

AWWW, WE CAN'T BEAT UP SUCH A PATHETIC GUY, CAN WE?

WORN OUT

WH... WHAT'S GOING ON...?

AND I FLEW HERE SO FAST THAT I COULD'VE DIED...

THEY ALL MADE UP!

YOU'RE LUCKY THAT THEY'VE FORGIVEN YOU.

HUH? IT SEEMS YOU MADE IT OUT UNSCATHED.

That voice is-

REFLECT ON YOUR ACTIONS.

Yes Ma'am

WELL, JUST LEARN YOUR LESSON HERE AND STOP DALLYING WITH WOMEN.

YOU GUYS ...?!

COME TO THINK OF IT, JUST HOW DID NIMURA GET HERE ...?

ONII-CHAN!

FORTUNATELY I RECOGNIZED THE PLACE AND SITUATION, SO I CONVEYED IT TO NIMURA.

WHEN YOU TWO WERE LATE GETTING BACK, I TRIED CALLING, AND I HEARD VOICES.

SE-

GA-

WA-

CH

AA

AAA

AN

AA

SFX: DASH

WHEN NIMURA GOT THE CALL, HIS EXPRESSION SUDDENLY CHANGED, AND HE DASHED OFF. BUT WE WERE WORRIED, SO WE FOLLOWED HIM.

☆

I see

うう、うう、

I WAS SO WORRIED THAT SOMETHING MIGHT HAVE HAPPENED TO YOU, ONII-CHAN!

SFX: SOB CRY

SORRY... THANKS FOR WORRYING ABOUT ME.

SORA-CHAN... WHAT ABOUT ME?

AH, YES... I WAS WORRIED ABOUT YOU TOO.

BY THE WAY...

JUST IN CASE, I RECORDED THE TELE-PHONE CALL...

AND MY, MY, IT RECORDED SOMETHING *VERY* INTE-RESTING.

Gyaa!

Sora-chan

What? What?

Oh!

?

EDITED ※

IN THE WHOLE WORLD, SHE'S THE ONE I LOVE THE MOST!!!

I LOVE YOU TOO, YUUTA.

WHAT IS ODA TO YOU?

レコーダー

再生中

!!!!

WHAT IS IT, SORA-CHAN?

UM...

RAIKA-SAN.

YOU stop it—

Stop it—

ABOUT YOU LOVING ONII-CHAN... IS THAT REALLY TRUE...?

.....

OH NO...

BLUSH

MM... I LOVE HIM.

FINALLY, THE DAY MY LOVE HAS BEEN REAL-IZED...

HINATA LOVES YOU TOO.

HOW LUCKY FOR YOU, ONEE-CHAN.

teehee

BUT I LOVE YOU THREE EVEN MORE!

GUEH?!

Gwaaaaaa!

Even though he already knew it—

He just doesn't learn.

AWW, I JUST KNEW IT---!!

OH, THANK GOOD-NESS.

SEEING RAIKA-SAN'S LOOK OF HAPPINESS, I CAN BELIEVE THAT.

THAT'S ALREADY ONE POSI-TIVE STEP FORWARD.

EVEN SO... I WAS FINALLY ABLE TO COME RIGHT OUT AND SAY IT...

Though she didn't really get it

SO, BEFORE MY LOVE REACHES THE POINT WHERE I CAN GIVE HER THAT LOOK, I STILL HAVE A WAY TO GO... I GUESS?

PAPA NO IUKOTO WO KIKINASAI! (END)

OMAKE

I'LL TRY IT ON IMMEDIATELY.

!

NIMURA SAID TO JUST LEAVE IT TO HIM, SO I DON'T REALLY KNOW WHAT HE BOUGHT, BUT IT'S SUPPOSED TO BE SOME KIND OF WESTERN OUTFIT.

He's really good with fashion and stuff

WHAT IS THIS?

Here are flowers and a present

RAIKA-SAN, GREAT WORK ON THE FINAL VOLUME!

WHOAAA! WHAT KIND OF "FASHION" IS THAT?!!

Please change back!

Even though you're give it to me?

BUT IT'S NOT QUITE MY SIZE.

I'VE CHANGED CLOTHES,

IT JUST WOULDN'T DO TO NEGLECT THE FAN-SERVICE AT THE VERY END. ☆

祝！

ヤングジャンプ版
パパのいうことを
聞きなさい！
4巻発売！

宮乃先生、本当に
お疲れさまでした！

2015.1
なかじまゆか

Congratulation!
for
Mr. Miyano

祝『パパのいうことを聞きなさい! 路上観察研究日誌』4巻発売!

いつの間にやら、『パパのいうことを聞きなさい!』がアニメ化されてから3年の月日が流れようとしています。2012年に行われた六誌連載の一角が、このYJ版でした。
僕の作品は、比較的サービス多めで構成されているのですが、このYJ版は格別でした。
作者の宮乃先生が、僕の荒いプロットを元に好きに再構築した『パパ聞き!』ワールドは、まさしく青年誌の真骨頂。たくさんのコミカライズの中でも随一のエロさを誇る作品に育てて頂きました。

でも、初めての週刊連載の疲れがたたったのか、宮乃先生が体を壊されてしまい、連載は数話を残して中断。再開のめどは立たないという状況で2年が過ぎたある日。突然、YJの担当さんから「宮乃先生のネームが出来ました!」というメールが届いたのです。あの時は、嬉しかったですね。『パパ聞き!』の続きを描いてくださったということよりも、もう一度漫画を描いてくださったのが嬉しかった。
コミカライズは、漫画家さんにとっては自分でオリジナル作品を書くための練習みたいな面もあると、僕は思っています。本当に頑張ってくださった宮乃先生のオリジナル作品を見られる可能性が生まれたことにとても安心しました。

YJ版は、『パパのいうことを聞きなさい!』コミカライズのラストを飾る作品になると思います。原作もまた、この単行本とほぼ同時に発売される17巻と、続いて発売される予定の18巻で完結する予定です。一緒に作って来た作品の最後を、共に迎えさせて頂けた事、宮乃先生とYJ編集部の皆さんに心から感謝致します。

しかし……久し振りに読むとホントにエロくて下品ですね! 素晴らしい!!
宮乃先生、体調が完全に戻ったら、吐くまで飲みに行きましょう!
いつか先生のエロいオリジナル作品を読める日を、僕は楽しみにしていますよ!

それでは、最後までついて来てくださった読者の皆さんに、改めて感謝を捧げて筆を置きたいと思います。これからも宮乃ひろつぐ先生と、僕、そしてキャラデザのなかじまゆか先生を応援して頂ければ、これに勝る幸せはありません。

松智洋

TRANSLATOR: CASTELLAN
TYPESETTER: K-CHAN
CLEANER: ZACK
OTHER: KORO

BROUGHT TO YOU BY JAPANZAI
DOWNLOAD FROM HTTP://DOWNLOAD.JAPANZAI.COM
READ ONLINE AT HTTP://READER.JAPANZAI.COM

Japanzai

a taste of everything

4 awesome years, get on!

It's already been 4 years. Many people came and went but we're still here. And that's thanks to you! Why not get on board for always more awesomeness?! So drop by our forum: Join us!!

WE NEED

- CLEANERS
- TYPESETTERS
- PROOFREADERS

APPLY NOW!

CLOCKWORK PLANET • DOLLS FALL • EIGHTH • GUN X CLOVER • HARE-KON • HARU-NEE • MAGDALA DE NEMURE • SEITOKAI TANTEI KIRIKA...

AND OTHER NEW PROJECTS TO COME, BUT *SHH* THAT'S A SECRET ;)